

The Lake Oswego Preservation Society is a 501 (c) (3) non-profit corporation founded in 2011. Our mission is to support Lake Oswego's historic fabric through advocacy and education.

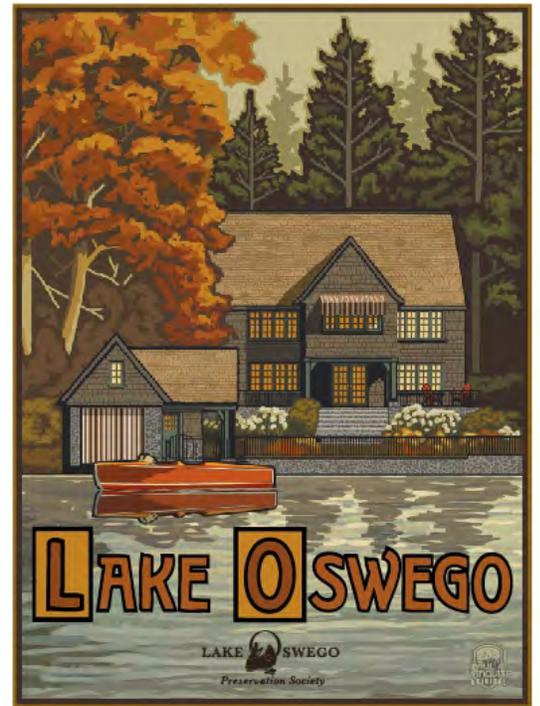


Preservation Society

The Lake Oswego Preservation Society commissioned the renowned Pacific Northwest artist, Paul A. Lanquist, to design a Lake Oswego poster. It features the historic Mulder-Lake House, a designated City of Lake Oswego Landmark. This house on Oswego Lake, built in 1927, was designed by noted architect Wade Hampton Pipes. Hilary Mackenzie, an architect and a granddaughter of architect Richard Sundeleaf, designed the more recently constructed boathouse in keeping with Pipe's original residential design. Tim Mather of MCM Construction, Inc. built the boathouse and the wooden Chris-Craft boat is owned by Roger Rollins of Lake Grove.

These giclée print 18" x 24" posters, hand-signed by the artist, are \$25 each. For more information or to purchase a poster, please contact the Lake Oswego Preservation Society at 503 697-4432 or visit the "Shop" page of our website at:

www.lakeoswegopreservationsociety.org



The Paul A. Lanquist designed Lake Oswego poster.

All products relate to and all sales benefit the Lake Oswego Preservation Society's mission of supporting Lake Oswego's historic fabric through advocacy and education.

Please visit the website to check the latest news:

www.lakeoswegopreservationsociety.org

"We see a future in our past."

Quote of the Quarter: "I love this house. Without the cherry orchard I can't make sense of life, and if it really has to be sold, then sell me along with it." Anton Chekhov, *The Cherry Orchard*

New Additions to the Collection



Photos of the 1949 fire behind City Hall taken from the Oswego State Bank, opposite the fire, by Carroll D. Burdick. These photos were a gift to the Society from his daughter, Carolyn Burdick Forbes.



Pandemonium caused by the July 4, 1949 fire in downtown Oswego. Photos courtesy of Carolyn Burdick Forbes.

The Society has also donated these images to the Lake Oswego Public historic photographs database to ensure they are accessible to all.

City Hall Comes Under Fire*

City officials often come under fire, so to speak, regarding controversial issues. On July 4, 1949 City Hall literally came under fire when Barney's Home and Auto Supply store in the Oswego Lumber Company building adjacent to the 1926 City Hall building on State Street went up in flames. Firemen from seven nearby towns helped fight the blaze. In the end, well over \$100,000 of damage was done: one quarter-block of the downtown business district was leveled, two city trucks were destroyed, and three firemen were injured. It was reported that no city

records were lost, but the library that was housed in City Hall at the time suffered heavy smoke and water damage.

Harold Jackson, the lumberyard owner, recalled "Youngsters throwing firecrackers into the lumber yard driveway for the added effect of an echo were chased away several times during the day." Cecelia Beckner said, "I do recall a fire on A Avenue. Jacksons had a large lumberyard and there was also a hardware store there. About five-thirty in the evening it was set on fire, I think by firecrackers. We were living on A Avenue at the time and I have pictures of it. One of the fire trucks turned right over there on A

Avenue that had come from somewhere else. It was a terrible fire with all the lumber going."

Note: The Oswego State Bank, founded by Charles Sadilek, was the first bank and the only bank in town for about 20 years. The original bank building on A Avenue was designed by architect Thayne Logan. The building has been extensively altered and it currently serves as an ice cream shop.

* This article is excerpted from *Lake Oswego Vignettes* by Marylou Colver published in 2012 by The History Press of Charleston, South Carolina.

Meet Our Advisory Board!

The Advisory Board provides support to the Lake Oswego Preservation Society Board of Directors.

This advisory group is made up of past board members, decision makers/influential people in the historic preservation and sustainability arena as well as others with expertise related to our organization and its mission.

The Society has built a strong and experienced Advisory Board.

Scott Howard

Scott Howard and his wife Lucy Kivel are the founding members of Kivel & Howard LLP, a Portland based law firm. Scott's community involvement includes supporting Oregon non-profit organizations as an advisor and through committee and board membership. Scott has served on the Board of Directors of the Oregon Symphony Association, the Oregon Ballet Theater and the Multnomah Athletic Club. Recently Scott finished a four-year assignment with the Portland Center for the Performing Arts chairing its advisory committee and developing its strategic plan.

Susanna Campbell Kuo

Susanna has been a passionate advocate for preserving the remnants of Lake Oswego's industrial past. For her efforts to restore the 1866 Oswego Iron Furnace, she received the City's Historic Merit Award. A graduate of Lewis & Clark College, she also holds a Ph.D. from Indiana University. Since 2002, she has collaborated on two books about Lake Oswego history, curated several exhibits, and has written more than thirty interpretive signs for historic sites in Lake Oswego, including the signs on the Oswego Iron Heritage Trail.

Nancy Headlee

Nancy has been a Lake Oswego resident for 46 years. She has been employed by the Lake Oswego Chamber of Commerce, the Lakewood Center for the Arts, and the Oswego Heritage Council. Nancy is currently President of the Oswego Pioneer Cemetery. She hopes to continue to volunteer in ways that follow in the footsteps of her parents, Bill and Buzz Headlee, who gave much of their time and energy to making Lake Oswego a better place to live.

Corinna Campbell-Sack

Corinna is a graphic artist who specializes in book, exhibit, and interpretative panel design. She designed numerous books for the Oregon Historical Society as well as the "The Diary of Will Pomeroy" and "In Their Own Words" for the Lake Oswego Public Library. Exhibits include "Lost Landmarks: The Fate of Historic Homes in Lake Oswego," "Oswego's Iron Industry," and "Building Blocks: A History of Lake Oswego Neighborhoods." Corinna designed the interpretative panels for the Oswego Iron Furnace and the Oswego Iron Heritage Trail. She received the City of Lake Oswego's Historic Preservation Merit Award for her work.

Richard Engeman

Richard H. Engeman is a historian and archivist with wide research and writing experience in Pacific Northwest history. A graduate of Reed College, he also holds graduate degrees in librarianship from the University of Oregon and in history from the University of Washington. He currently serves on the Portland Landmarks Commission, and is on the board of the Oregon Museums Association and the Oregon Century Farm and Ranch Program. He is the principal of *Oregon Rediviva*, which offers historical research and writing, and museum and archives consulting.

Jane Turville

Jane is educated as an architect, she is a sustainability activist, and a filmmaker. Jane's recent endeavor, a documentary entitled *The Greenest Building*, explores the relationships between preservation and sustainability. The film has been aired on public broadcasting stations nationwide.

The Bank of Oswego Reception



The Bank of Oswego hosted a gala Meet the Artist reception for noted artist Paul A. Lanquist, from 4:00 to 6:00 PM on December 5th at their Lake View Village location. The event was attended by over 125 people who had the opportunity to meet Mr. Lanquist and have him sign the classic Lake Oswego poster he designed.

Although Mr. Lanquist has created many posters featuring the Columbia Gorge, Timberline Lodge, Portland, and more, this is the first time Mr. Lanquist has been commissioned to do a poster featuring Lake Oswego. It is also unique as the first fine art poster to celebrate Lake Oswego's architectural heritage. Many thanks to Dan Heine, Bridget Smith, and the rest of the excellent Bank of Oswego staff for supporting the Lake Oswego Preservation Society and local history.

Dan Heine, The Bank of Oswego President, accepting the gift of a framed Paul A. Lanquist Lake Oswego poster from Marylou Colver, Lake Oswego Preservation Society President.

Photo courtesy of Bridget Smith, The Bank of Oswego.

City Store Carries Society's Gift Items



The City Store, located in City Hall at 380 A Avenue #3, now carries more Lake Oswego Preservation Society's gift items. The book, *Lake Oswego Vignettes*, written by Society president Marylou Colver, is joined by a locally-made novelty apron with a 1953 map of Oswego. The apron (pictured at left) was reproduced from an original owned by Clara M. Hargreaves, the grandmother of the current library director, Bill Baars. The story of the apron, along with Clara's recipe for zucchini bread, accompanies each apron. The same image is available on a 26" x 26" pillow sham. The City store also carries the Paul A. Lanquist Lake Oswego poster and Greetings from Lake Oswego postcards. The City Store is open weekdays from 8:00 AM to 5:00 PM.

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Chef de cuisine, and newest board member, Jack Walsdorf, wearing a reproduction 1953 Lake Oswego apron.